THE MODISH VELVET COAT.



The winter girl will be clad in velvet. Gowns and wraps of this royal material are the height of her ambition. This beautiful three-quarter coat is one of the most practical models shown and has already won her unqualified approval. It is black velvet and has a collar, revers and cuffs of marten fur. It is trimmed with black satin and jet applique.

Dainty Boas and Collarettes

The accessories often make or mar the gown. So much every judicious woman will admit. The question which becomes a weighty problem is, how best to select or to climinate, when so many tempta-tions beset one on every side. It is all very well to talk of twice the price of the gown for the etceteras as is commonly done, but we all know that there are a hundred women who must be content with infinitely less to one who can exceed it. The age is one of luxury. Bewitchingly lovely things meet us wherever we turn. A walk through the shops is an aesethetic treat, so beautiful are colors, so exquisite are textures. More than ever before must the woman of moderate means be wary and cautious if she would dress well on a limited amount. Isolated prices often seem unprecedentedly low.

Materials are frequently offered for sur-

prisingly small sums, but, in that very fact, danger lies. If we permit our purses to be depl-ted by bargains which we really do not need. If we allow ourselves to swerve from the reconsidered path because of lovely laces offered for a song, by reason of sulfs at half their value or by reason of silks at half their value o any similar opportunity, the needed gown waist or accessory may be, and often is rendered impossible for the time at least. The only safe plan is to consider well what is needed, to estimate the price we can pay and resolutely to put extraneous temptations aside. One woman, whom I know well, and who is utterly unable to pursue that plan, revels in bargains, has trunks filled with odd bits picked up here and there, but is never, by any accident, well or appropriately gowned. Having ex-pended her substance upon side issues, she feels bound to turn them to account, with the result that a painful lack of harmony marks her costumes. Buying because the object is beautiful is a luxury, and, like many other agreeable things, falls rightly to the lot of the few alone. VERY TEMPTING.

This season boas and collarettes are lovely enough to tempt an anchorite to buy, if not to eat. My keen realization of that fact must be taken as explanation of my opening remarks. The woman with an eye for the dainty and the feminine in dress must indeed school herself to the state of the stoic to pass them by. While fur, as I told you last week, will be much worn during the actual winter fluffy, airy nothings, made up into beas and collar-ettes, take first place at the time and will even rival the marvelously beautiful skins the season through. There are many oc-casions for which they are deemed more sultable. Not a few carefully considerate rolk hold that fur about the throat is unhealthful. Again one may purchase a really handsome boa of silk or net for a sum not larger than required for inferior fur, and wise wemen wear the better fur, and wise women wear the better sorts or none at all. Still, again, the light colors and the fluffy effects make them eminently desirable for evening and reecption wear. Chiffon, lace, net Liberty gauze, velvet ribbon, artificial flowers, taffeta and velvet all go to their make-up and are all equally correct. The more chaborate and daintier sorts mean big sums. You can pay \$50 for a "creation" that will endure only limited usage, and fine ostrich feathers rival fur in price; but, on the other hand, you can choose simpler things that make almost equally good effect and, if you are clever, you can do the work of making yourself. ROSE PETALS.

Rose petals, forming a cascade, are much in demand. They are shown in black, white, pale pink, blue, black and white and white and colors combined. As a rule, the foundation for the ruff is Liberty silk made with a full quilling, the petals being sewn to the edge, while the long ends are either of the same or of loops and ends of ribbon, velvet or silk. As fascinating an evening garniture, as I have seen, is of white, with the petals of the tenderest pink, and includes recamers of plain Liberty held here and there by bunches of the petals forming a soft group. All black, white with black and colors, are treated in a similar way. As a matter of course, they are costly. The material and the labor involved make that a foregone conclusion, but almost equally good color effects can be obtained by simpler means. Flowered chiffon car be purchased for a moderate sum. A sim-ply deliciously tinted neck ruche is made of that material showing shadowy pink roses on a white ground. The neck porroses on a white ground. The neck pur-tion is double and box-plaited, as closely as may be, but the ends are straight streamers edged with plisse frills of plain white. Nothing more tender in color, more exquisitely girl-like, or more be-coming to a fair young face could be imagined, yet the outlay need not be ex-cessive if fingers be deft.

Again, plain white Liberty silk is edged

with a ruching of half-inch ribbon, then quilted and finished, either with straight

effect. All white, or black and white, are peculiarly smart and have the added merit of suiting many gowns, but these dainty colored triffes are exquisitely youthful and charming for the theatre, late receptions and the like, and completely transform a

BLACK FOR THE STREET. All black, black with white and white with black are, of course, better for street wear. The black rose petals to which I referred above, are handsome, but suggest elderly women, and some-how give an effect of mouring in spite of the form. Black chiffon with an edge of renaissance ribbon, liberty with a lace edge, point d'esprit with velvet ribbon, or taffeta are better, to my ele at least, for the younger women, and colors to match the gowns for young girls. In an earlier letter I made mention of silk with bands of velvet ribbon, and both that and velvet can be used in a variety of ways. A lovely specimen, in pale blue, is of the silk, hemstliched and shirred full into a band, while the long ends consist of a narrow plisse frill carried round and flat inch-and-a-half-wide stein The frills, there are three, are just

half the width of the silk and are arranged, two at the lower, one at the upper edge of a broad band the upper the foundation. While stitching of this sort is done by a special machine, and not always possible to the amateur, the substitution of feather stitching, or of French knots put in by hand, would be even more exclusive and effective and need not mean excessive labor. The finish of a garment, or an accessory, often marks its style. French knots and lace stitches are much in vogue. Girls, who have ample leisure as a rule, will do well to bear the hint in mind. Time labor are often the heaviest items of in any object. Where it is possible to give the one and to devote the other to obtain a coveted article it can frequently be brought into reach with omparative case. More elaborate silk boas and tiny capes have fur as a finish and are beautiful beyond a doubt. An An exquisite example seen at a recent wedding, is of white taffeta with mink, and was worn with a muff to match. The The silk was made into five-inch frills, each edged with a miniature ruche of white

there were four, were completely edged with the tulle, but banded across the ends The must was soft and dainty, and incertibable, but charming mass of tulle edged trills with touches of the soft brown fur. Autumn weddings are apt to call out novelties of the sort, and recent occasions have been no exception to the rule. A simpler model, worn in honor of a well-known bride, is all wire or a small wir white, the silk of the frills cut in points, white, the silk of the frills cut in points, then edged with narrow ruches of rib-bon, and the edge finished with narrower

ruffles of the same.

A PRONOUNCED FAVORITE. ruffles of the same.

A PRONOUNCED FAVORITE,
Point d'esprit in white, white and black, black and black and white is a pronounced favorite. It is soft, fluffy and becoming, yet somewhat more durable that tulle or cniffon. Charming ruffs are made from white, with edges of white ribbon showing a thread of black and more serviceable ones of the black dotted with white, treated in a similar manner. The frills, of which there are four, are from five to six inches wide and gathered, being extremely full. They are then sewn to a ribbon band, two, one overlapping the other, at each side. As a rule the finishing streamers are of the material, but long loops of ribbon, either velvet or silk, are used. All black net with black ribbon, or with black threaded with white, is smart and serviceable ed with white, is smart and serviceable

Feathers are always beautiful. Those Feathers are always beautiful. Those "the ostrich are peculiarly lovely in white and pale colors and are much to be desired, but less costly combinations are shown that are amply worthy of consideration. Coq, or cock's feathers are not new, but in conjunction with marabout and tipped with ostrich they take a novel form and become marvel-ously attractive. In their native state, unsoftened and uncompromising, they are somewhat harsh; but, treated in this letter manner, they are charming in extreme, while meaning far less than entire ostrich boas of the better sort. Marabout feathers are much worn. and there is a tendency toward the long rolled ends, similar to those made of fur. A cainty evening cape all in white is of the marebout, with an edge of ostrich, and groups of these long ostrich ends finishing each side.

MUFFS TO MATCH.

With all of these dainty muffs, to match, may be carried if one likes. Later veivet will be much used, made as the silk now is, and will make an admirable substitute for fur. It is warm, it is elegant, it is universally becoming. Any one of the ruffs or boas described in silk can be reproduced in the heavier material, if ends and loops of velvet rib-bon be used as finish and the frills be made Gouble and plain in place of single with a ribbon edge. Black is always ser-viceable and suits all things, but the ruff that matches the costume is essentially smart. Brown, dark blue and green are favorite colors, and are all peculiar-

ly handsome in rich velvet. A boo-ruff, such as I have described, with a incy muff to match can be made by any ever woman for a fraction of the cost of fur, yet make a scarcely less chic ef-ect. Since the fiat appears to have gone forth that a ruche, ruff or boa there must be these hints as to econo-mic possibilities are not to be despised. Light colors and white for the evening and for carriage wear, dark tones for the street is the rule in these details of dress, as well as for the gowns them-selves. It is to be a dainty season. Lovely feminine touches mark all the best designs. These fascinating accessories have become almost essential and go far toward making an otherwise simple gown recherche and elegant, if chosen with

MAY MANTON.

An Autumn Song.

Again the old heraldic pomp Of Autumn on the hills: A scarlet pageant in the swamp; Low lyries from the rills; And rich attar in the air That Orient morn distills.

Again the tapestry of haze Of amethystine dye, Encincturing the horizon ways; And from the middle sky The iterant, reverberant call Of wild geese winging by.

Again the viols of wind Attuned to one soft theme—
Here, every burden left behind,
Oh. love would it not seem.
A near approach to paradise
To dream and dream and dream!
—Clinton Scollard, in Woman's Home Companion.

Gift Books Hom? Made.

Clever Women Utilize Old Magazines In a New and Ingenious Way.

Women who are "forehanded," as our grandmethers used to say, are already planning their Christmas gifts, says the Philadelphia North American. There is a new idea this year which is finding much favor among the few who have heard of it. Deft tingers are fashioning below it, a tiny band of the pretty little art booklets from material The ends, or streamers, of which furnished by old magazines that accumu-

THE FLOWER TOQUE.



The dainty flower toque, made entirely of tea roses surrounded by frills of white taffeta edged in black, is a welcome change from the prevaends or with long loops and ends of velvet lent flat chapeau. Nothing could be more becoming than this priberty ribbon, and makes a delicious tion of black and white and the delicate coloring of the tea rose. lent flat chapeau. Nothing could be more becoming than this combina-

Save all of these magazines. Take from them the pretty poems and the short stories that you like. These pages can be easily removed by bending up

wires at the back and slipping off the The pages can then be placed together as you want them, and bound by running a wire or a small wire hairpin through the holes that are already made. On some pages, or the backs of pages, will be read-ing matter which you do not want. Cover this up by pasting over it some of the really good half-tones that the magazines furnish nowadays.

A continued story can in this way be collected from the magazine numbers for the year, and very effectively bound in looklet form.

The covers for these books may be as elaborate as one pleases. Gray, brown or ed cardboard, with the title of the con tents lettered across it in gilt, is altogether satisfactory.

Apropos of Clothes.

A Japanese woman of rank has come to America to study dress reform. It is rather odd that women in the Far East Should with the company of th should wish to copy our modes, just as he western women are coming to the conclusion that the Japanese have solved the problem of truly artistic and comfortable female habiliments, says the New York Tribune. It is a pity for the al-mond-eyed beauties of the Flowery Kingdom to vulgarize themselves by wearing Parisian clothes. Can no one stop the sacrilege, for sacrilege it really seems to be, by convincing the court women of Japan that they would make the mistake of their lives if they should allow their beautiful and picturesque national costume to go out of existence?

The Wedding March.

Softly, softly, stir the chorus, Louder let the organ peal. Tenderly along the aisles Let the golden music steal. Hush, she comes, the radiant bride, Swell the glorious tones with pride, See, her vell about hr floats, Thrill the gentle minor notes.

Every heart is hers this day; Flowers before her feet are cast, Stepping on her maiden way. Stepping from her sheltered past, May the years before her be full of bliss and levalty; May he whom she takes, this hour, Guard her with his manhoods power.

Heaven bless this fairest maid: Lift our voices myriad-blent,
Organ, by a master played,
Tell of peace and long content.
May these wedded hearts be leal,
God Himself their union seal, And His presence evermore Dwell within their happy door. Margaret E. Sangster, in October Everywhere.

Thackeray's Daughter on George Sand.

The only time the writer ever saw Mme. Sand she gave her the impression of a sort of sphinx in a black silk dress. writes Mrs. Ritchie in The Cornhill Magazine. Her black hair shone dally in the light as she sat motionless, a dark in the light as she sat motionless, a dark face, a dark figure in the front of a theatre box. Two men were sitting behind her—I remember the cold, unemotional, almost reluctant salutation she gave in return to my friend's gracious and animated greeting. This was my only sight of that woman of genius, of that multitude cl3 women whose acquaintance I only seem to be making to-day.

Many people have said that Consuelo was drawn from Mrs. Sartoris; others have christened Mme. Pauline Viardot Consuelo. I once asked this latter old friend about George Sand. "Everything has been already said." she answered. "Tout a ete die; mais ve que l'on ne dira jamais assez, c'est combien elle etait benne. Elle etait benne. Donne houne." bonne. Elle etait bonne, bonne, bonne. bonne. Elle etait bonne, bonne, bonne.
This Conscuelo went on to say
that she had only known George
Sand in her later life, when she
was wise and beneficent, and then t was she had rendered her one grea and

Sund, Mrs. Kemble jisked her sister with some interest what had happened, what Mme, Sand had said and what she was like. The younger sister laughed. "She was very vehement, very dictatorial, very contradictory; in short, very like yourself. Fanny." But this can only have been a joke and meant as a only have been a joke and meant as a joke, for the two women were of differ ent elements and world's apart. Mrs. Kemble had humor, George Sand was absolutely without humor. Would that that saving grace had been there to rescue her from the exuberances of romance.

Chinese Jelephone Girls.

Chinese girls are to be employed as telephone operators in San Francisco, says the Woman's Journal. The large number of Chinese wishing to use the telephone in that city long ago made it necessary to have a central station where the operators speak Chinese. These positions have heretofore been held by men, but the company finds that girls answer the purpose better. Intelligent girls will be procured from the missions, and a mathe purpose better. Intelligent girls will be procured from the missions, and a matron will be engaged to see that they are properly protected. An interesting feature of their duties, it is said, will be the making of tea, since Chinese etiquette requires that customers should be entertained while waiting for the public tele-

The Daughter of White House

For the first time in over thirty years the White House will be the scene of the presentation to society of a daughter of the Chief Executive of the United

Now, it is said, this winter or late Now, it is said, this winter of late spring will see a series of entertainments for young people which have never been equalled in the history of the White House. That Alice Roosevelt, the President's oldest child, and his only one by his first wife, will be a leader and a fearentic exercise who knows her preavorite everyone who knows her pre

She was born on February 9th, just seventeen years ago, and is a pronounced blonde. Her hair is golden and she wears it loosely drawn back from a high arched forehead. Her eyes are blue and dreamy, and set ratner farther apart than are those of the ordinary per-She is artistic to a high degree son. She is artistic to a nigh degree and has the peculiarities and delicacies of the true artistic temperament.

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She has a well-shaped little nose, rather retrousse; a slim, long throat and a er retrousse; a sim, long throat and becautiful neck. Apart from her nose Alice Roosevelt's features are classical n their outlines.

She is certainly pretty, and, even if

she were not, the glamor of being a President's daughter would make her considered so. She is also clever, and clever not only

with her pen and pencil and about literary things in general, but in conversation and in the ways of polite society.

Besides her tact and charm of manner, Alice Roosevelt is remarkable for her artistic ability. She is one of the cleverest portraiturists outside of the professional ranks, but she does not care long. LOUIS XV. MODEL.



The stately Louis XV. coat is very much in evidence this season among fur wraps. This model of rich moire astrakan has the gauntlet cuffs; the collar and the pockets trimmed with rich Persian embroidery. Delicate blond lace at throat and waists.

for this branch of art as much as she forest scenes.

New Woman and New Baby Her Very Defects Profit the Baby.

"Even the defects of the New Woman "Even the defects of the New Woman help to make her an important factor in the development of the New Baby, writes Hutchins Hapgood in Ainslee's. She has her own work, her own ambitions; all her ideas do not center about home and batter to real party of the state o by. She deems it her duty to go beyond by. She deems it her duty to go beyond the set of activities in the discharge of which her mother was so complacent. This leads, indeed, too often to a selfish superficiality of standpoint. The New Woman comes frequently to think that her work in literature, medicine, law or business is more important than her work at home. She is inclined to take the capitally the conventional view that work at the conventional view that too quickly the conventional view that work which is paid or which has her name attached to it is more admirable than the artistic forming of the character of her husband and her children. She is special service for which she should ever be grateful. Mme. Sand had been the person to suggest and bring about her happy marriage.

On one occasion—so Mrs. Kemble used to tell use—Mrs. Sartoris called on George Sand. Mrs. Kemble jisked her sister with some interest what had barnered. much to nurses and teachers. In her new theories she may seek an excuse for sel-fishness. She may not retain enough of the devotion of the Old Mother to stim-ulate her to apply her new method. So

ROSE PETAL BOA.

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ulate her to apply her new method. So the child may fall from Seylla into Cha-

ment of the baby. To gain time for the ment of the baby. To gain time for the prosecution of her ambition, she is compelled to be rigid and methodical in the management of her child. She comes to look upon the baby, not as an instrument of pleasure, but as a serious charge. This sometimes, indeed, leads to neglect, but even a New Mother has natural affection, and more often her keener interests merely serve to cut off the harmful attentions she would otherwise give the child, and to make the system more logical and consistent. Playing now with cal and consistent. Playing now with work, she no longer plays with her child."

The Women of Switzerland.

To see all classes of Swiss people, especially the women, and many other nationalities as well, one does well to go to the market on Saturday, says Les-ile's Weekly. Very early in the morning the Swiss peasant comes from his moun-tain or country home, bringing his vegetables, fruits, flowers, cheese, etc. There direction from the square are lined with women and little girls sitting on boxes, overturned tubs, or even on the side-walk, with their baskets of produce bewalk, with their baskets of produce be-fore them. It is the most beautiful sight I ever saw in the way of display of vegwomen have good, wholesome faces, usually wearing thick woolen skirts, blouse waists, with long blue gingham or coarse, but spotlessly clean, white aprons. The young girls of twelve, and boys, both younger and older, have thick, wife shoes, coarse socks of blue, gray or "On the other hand, this trivial, callow, ideal of New Womanism has its good side; for, in order to pursue her less important interests, the New Mother must systematize and rationalize her treat-

the women in the stalls, where baskets, woodenware and cheese are sold.

Ancient Crown for Duchess.

Unique Gift of Canadian Indians to King Edward's Daughter-in-Law.
'The Duke and Duchess of York will

carry back to England a great collection of souvenirs of their present visit to Canada, says the New York Sun. Nearly all of these gifts to the royal tourists are typical of Canada, and some of them are

typical of Canada, and some of them are of great value.

The women of Ottawa gave the Duchess a beautiful cape made of furs trapped in Canada and fastened with clasps of gold from the Canadian Yukon, and all along their path there have been similar tributes of good will to King Edward's son and daughter-in-law.

But none of these offerings has represented so great a sacrifice on the part of

But none of these offerings has represented so great a sacrifice on the part of the donor, or been so characteristically Canadian, as that of the west coast Indians presented to the Duchess as she was about to start East again from Vancouver. She and the Duke had just returned from a trip up the coast to Victoria and were met at the pler by a great delegation of Indians representing the Valudous Capar, Valudous delegation of Indians representing the Port Simpson Mission Coast, Mainland and Secheldt tribes

These Brities Columbia aborigines had been so favorably impressed with the graciousness of the Duchess' reception of some of their number a few days before that they determined to present to her the most sacred and highly-prized of all their tribal possessions, namely, the Kitium-Chamorgat, or hat of the chiefs. This bears precisely the same relation to the Indians that the crown does to the British people. The Redmen, having heard that the Duchess was keenly interested in Indian relies, could think of no better way of affording her pleasurs than by presenting to her the chief's hat. The ceremony of its presentation was most dignified. These Brities Columbia aborts

most dignified.

The chief's hat is made of curiously-carved wood, and includes a grotesque mask. The top is of bristles pulled from the beards of sea lions. From it falls a mantle of ermine skins, the favorite dec-oration of the coast tribes. As it is said by the Indians to have been handed down for countless generations, the generosity of the tribes is more notable

In a Bad Way.

"You'll have to excuse my dolly." sal4, the little four-year-old, with great dignity. "She's indisposed."
"What is the matter with her, Kitty?" asked the visitor, with a show of friend-

iy interest and sympathy.

"She's lost all the sawdust out of he's stomach." replied Kitty. "part of he's left leg's gone, she's got nervous prostration, and can't wink her eyes."—
Chicago Tribune.

What Is a Baby?

What is a baby? The prince of wailst an inhibitant of Lapland; the morning caller, noonday crawler, midnight brawler; the only precious possession that never excites envy; a key that opens the heart of all classes, the rich and poor allke, in all countries; a stranger with unspeakable cheek, that enters a house without a stitch to his back, and is received with open arms by every one.London Tid-Bits.

Poor Man.

Pettijohn-Women are paradoxical reatures!

Pillsbury (wearily)-Yes. My wife has got one of those hats that they wear at an angle of forty-five degrees, and she got my hat on straight?"—Brooklyn Ea-gle.

To Celestine.

You ask me if forever I will be true to you. In all the world there's never A lover who's more true!

And yet there's one condition My constancy to mar— That you, my dear patrician. Must stay just as you are! -Life

The boa craze has come to stay and the beauty of these frail adjuncts o milady's toilette is simply wonderful. The one shown above is a combination of black silk rose petals and black chiffon. It is three yards